

PRESS KIT



AVINOAM ETTUN

WWW.AVINOAMETTUN.COM

+646 897 4245

AVINOAMETTUN@GMAIL.COM

2022

BIO

Avinoam Ettun is an Israeli musician exploring art in different fields as a composer, guitar player, and collaborator. Born in Jerusalem, he has a bachelor's in music composition from The Jerusalem Music Academy, where he studied harmony and counterpoint with Dr. Amit Weiner, improvisation with Saxophonist Eli Degibri and composition with Prof. Josef Bardanashvili.

Ettun now lives in New York, studying for his Master's degree at the College of Performing Arts at The New School.

He has played and recorded with important figures in the Israeli and European jazz scenes: Hans-Peter Salentin, Boris Gammer, Albert Piamenta, Daniel Schwarzwald, David Alphandary, Milena Jancuric, Nadav Assaf, Allina Zalozna, Jason Rosenblatt's country band, and more. Ettun's work also includes collaborations with artists from other practices: Working with poets and painters and playing in an improvisation ensemble with dancers.

The latest release of Ettun, "Searching for Colors," includes his compositions for string quartet and jazz ensemble, featuring improvised sections and well-orchestrated colorful moments. Ettun attributes inspiration to Alexander Scriabin, Bill Evans, Hank Mobley, and Claude Debussy.

Ettun's music can be defined as a constant search for colors. He creates a unique musical language combined with impressionist textures, solid melodies, and solos rooted deep in the jazz tradition. Putting the colors in the center, with his high composition orchestration and improvisation skills, into a unique result.

These Days, Ettun is developing a new project, "The Book of Portraits," inspired by a series of pictures. The project is written for a unique cello, viola, vibraphone, and guitar ensemble. In addition, Ettun is collaborating with visual artists - writing music for animation - and working closely with different instrumentalists and singers of new commissions.

SEARCHING FOR COLORS



Ettun's album presents compositions for a large ensemble, including a string quartet, rhythm section, and horn section.

"I never write near the guitar. Instead, I compose near the piano and try to stay accurate to the sounds I hear in my head. Sometimes I hear a whole orchestra, which is my biggest challenge as a guitar player".

"Searching for Colors" represents a journey of constructing a personal musical language. It features improvised sections alongside strictly written and orchestrated moments.

CREDITS

Avinoam Ettun: Guitar, compositions, and arrangements.

Chava Frankel - Violin I
Ido Zohar - Violin II
Simcha Digilov - Viola
Maya Zemach - Cello

Guy Pozin - Flute
Guy Gourevich - Trumpet
Roy Fastman - Trombone

Ehud Ettun - Double Bass
Nadav Assaf - Drums

Special guests:

Henrique Eisenmann - Piano
David Alfandary - Soprano Saxophone

Recorded at: Daniel Aloni's studio, Israel.

Engineered by: Jacob Gorensteyn, Elana Stinman

Mixed and Mastered by: Yushu Bao

Album art by: Ilan Fainshtein

Special thanks to maestro Josef Bardanashvili for the inspiration

Release date: April 25, 2022

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